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Program Folio

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PROGRAM FOLIO

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BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (January 10).

(JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

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MONDAY, December 25

7:00 18TH CENTURY ORCHESTRAL CONCERT

LEO Cello Concerto, D major
(Altobelli, I Musici) (Epic 3760) (17)

VIVALDI Concerto for Two Violins, A minor
(Ayo, Michelucci; I Musici) (Epic 6040) (11)

BACH Suite No. 4, D major
(Vienna Opera Orch/Prohaska) (BG 531) (28)

VIVALDI Concerto for Two Oboes, C major
(Gazzelloni, Gatti; I Musici) (Epic 6040) (11)

MARTINI Piano Concerto, F major
(Ricchi, I Musici) (Ang 35253) (15)

J. M. HAYDN Violin Concerto, B \flat major
(Schneiderhan, Vienna Soc/Adler) (Uni 1018)

MOZART Piano Concerto No. 5, D major, K. 175
(Haebler, Vienna Pro Musica/Walter) (Vox 9830) (21)

9:15 PROGRAMS FOR YOUNG PEOPLE

The Christmas Rocket — the BBC presentation of a story about a little boy who lived with his parents high up in the mountains of Italy.

Millions of Cats — the Wanda Ga'g story adapted by the BBC.

9:45 EARLY ENGLISH CHRISTMAS CAROLS:

performed by the "Carol Singers" of the Indian Hill Music Workshop conducted by Marlin Merrill. (Columbia University Press)

10:15 THE PANTOMIME CAT:

a Christmas story written and read by Roger Snowden.

10:30 SOUNDS OF NEW YORK:

a phonomontage of Christmas in New York by Tony Schwartz.

10:45 KATHLEEN FERRIER:

the English contralto is heard in songs by Purcell, Handel, Wolf and Jensen. This recording made during a radio broadcast from Norway in 1949 also includes a short talk by Miss Ferrier. (London)

11:30 ROSIE'S CHRISTMAS PARTY:

a short story written and read by Eric Phillips.

11:45 MARGIE KING:

the better half of Alexander plays music box tunes and carols, and sings lullabies.

12:15 GUIOMAR NOVAES:

a recital by the Brazilian pianist.

BEETHOVEN Sonata No. 21, C major, Op. 53

SCHUMANN Arabesks, Op. 18; Night Piece, Op. 23; Romance, F \sharp minor, Op. 28, No. 2; The Prophet Bird, Op. 82, No. 7 (Vox 11990) (24, 18)

1:00 JOYCE GRENFELL:

songs and monologues, "half Christmassy, half not", with the delightful Miss Grenfell assisted by the BBC Variety Orchestra. (Dec. 17)

1:15 FROM SCOTLAND:

a program of Christmas music sung in the St. Andrews Hall in Glasgow, by Scottish Junior Singers.

1:45 A CHILD'S CHRISTMAS IN WALES:

Dylan Thomas reads his famous reminiscence.

2:15 BACH'S CHRISTMAS ORATORIO: this Archive recording was the winner of the "Grand Prix Du Disque, 1957." Soloists are Gunthild Weber, Sieglinde Wagner, Helmut Krebs and Heinz Rehfuss with the Berlin Motet Choir, the RIAS Chamber Choir and the Berlin Philharmonic, conducted by Fritz Lehmann.

5:00 THE OX AND THE ASS: a Nativity story by Jules Supervielle, with musique concerte by Andre Almuro. (BBC) (Dec. 17)

5:30 CHAMBER MUSIC BY MENDELSSOHN

Octet, E \flat major, Op. 20

(Vienna Octet) (Lon 859) (30)

Quartet No. 2, B \flat major, Op. 87

(Pascal Quartet) (CHS 1172) (30)

Concert Piece, Op. 113

(Bartosek, Wlach, Demus) (West 5024) (10)

6:45 THIRTY MINUTE THEATRE: Anne Allan's play, "Sumner's Christmas", record by the BBC.

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 THE VERSATILE "DOLPHIN": Dr. Carleton Ray, Associate Curator of the New York Aquarium, discusses the growing knowledge about this unusual member of the whale family. (JAN. 1)

8:15 MUSIC BY SPANISH COMPOSERS

TURINA Sinfonia Sevillana

FALLA El Sombrero de Tres Picos

(Orquesta Nacional de Espana/Ataulfo Argenta) (London 1688) (22, 20)

9:00 TOWN HALL MEETING OF THE AIR: alternating bi-weekly with the live broadcasts from Town Hall are recordings of the original Town Meeting of the Air programs. Tonight, "Can Europe Escape War Now?" with John Gunther, Raymond Swing, Raymond Clapper, S. K. Ratcliffe and Frederick L. Schuman. (DEC. 30)

10:00 REPORT ON MUSIC: Gene Bruck compares the newly reissued Schnabel performance of Schubert's Sonata in D major, Op. 53, with recordings by Richter and Gilels. (DEC. 26)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: with Phil Elwood.

TUESDAY, December 26

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 6, F major, Op. 68

(Philharmonia/Klemperer) (Ang 35711) (46)

BRUCKNER Symphony No. 8, C minor

(Berlin Phil/Karajan) (Ang 3576) (87)

9:15 MISCELLANY

9:30 CAN "THE ALLIANCE FOR PROGRESS" WORK?: an evaluation of the Kennedy Administration's "operation bootstrap" for Latin America. (Dec. 21)

10:30 REPORT ON MUSIC: Gene Bruck. (Dec. 25)

11:45 HOLDEN ROBERTO: the leader of the Union of the Populations of Angola talks with Dick Elman. (Dec. 18)

12:30 MUSIC BY LUIGI DALLAPICCOLA (Dec. 18)

Quaderno Musical di Annalibera

Sex Carmina Acaeai

Dialogues for Cello and Orchestra

Canti Di Liberazione

1:45 ROBERT MEZY: this year's Lamont Poetry winner reads his most recent poems. (Dec. 24)

2:15 AMERICAN CHAMBER MUSIC

MC PHEE Concerto for Piano with Winds
(Johannesen, Ens/Surinach) (Col 5105) (15)

BRANT Angels and Devils

(Flute Ens/Brant) (CRI 106) (20)

LADERMAN Theme, Variations and Finale
(Winds, String Ens) (CRI 130) (16)

POWELL Divertimento for Five Winds

(Fairfield Wind Ens) (CRI 121) (11)

SHIFRIN Serenade for Five Instruments

(NY Ens) (CRI 123) (23)

BLACKWOOD Symphony for 14 Winds

(Chamber Ens/Weisberg) (CRI 144) (18)

AMRAM Trio for Sax, Horn, Bassoon

(NY Ens) (Amram) (14)

LEWIS Odds Against Tomorrow

(Modern Jazz Quartet) (Atlantic 1334) (8)

4:30 PROGRAMS FOR YOUNG PEOPLE

Singposts for Young Scientists — written by Janet Mickelsburg and read by Arlene Sagan.

"The Man Who Made The Trees Bloom", from Japanese Fairy Tales, adapted for Golden Press by Mildred Marmur, read by Bill Butler.

Stuart Little — Mike Tigar reads Part One of the book by E. B. White (Harper).

Calypso Music for Children.
for Children.

5:30 ENGLISH ORCHESTRAL MUSIC

ELGAR Symphonic Study "Falstaff", Op. 68
(London Sym/Collins) (34)

IRELAND Concertino Pastorale
(String Orch/Solomon) (MGM 3074) (20)

ARNOLD English Dances
(Lon Phil/Bout) (Lon 1335) (17)

6:45 NEWS

7:00 COMMENTARY: Dorothy Day, editor, The CATHOLIC WORKER. (DEC. 27)

7:15 GOLDEN VOICES: Anthony Boucher presents the first of two programs of recordings (1910-1917) by Frieda Hempel, soprano. (DEC. 28)

7:45 ON BEING A LITERARY CRITIC: the first of four programs by A. Alvarez, a reviewer for THE OBSERVER and THE NEW STATESMAN in England and at present visiting Professor of English at Brandeis University.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (DEC. 29)

9:00 THE UNITED NATIONS AND KATANGA: the U.N.'s attempt to end the Katanga secession is discussed by Immanuel Wallerstein, Professor of Sociology at Columbia, and Thomas Molnar, Professor of Romance Languages at Brooklyn College and member of American Friends of Katanga. (JAN. 2)

10:00 MUSIC BY CARL DITTERS VON DITTERSDORF

Sinfonia Concertante, D major
(Riddle, viola; Merrett, doublebass; London Baroque Ens/Hass) (Parlophone) (15)

Partita for Winds, A major
(French Wind Quintet) (L'Oiseau-Lyre) (9)

Symphony, E \flat major

(Winterthur Sym/Dahinden) (Concert Hall) (19)

10:45 THEODORE BIKEL AT HOME: Himself.

11:15 NEWS COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lester Young in the Middle '40s.

Wednesday, December 27

7:00 CHAMBER MUSIC

MOZART Piano Quintet, G minor, K. 478
(Curzon, Amadeus Quartet) (Lon 679) (23)

MENDELSSOHN Octet, E \flat major, Op. 20
(Vienna Octet) (Lon 859) (29)

SAINT-SAENS Variations on a Beethoven Theme,
(Bauer, Bung, duo-pianists) (DGG 19158) (15)

DEBUSSY Quartet, G minor, Op. 10
(Budapest Quartet) (Col 5245) (26)

PROKOFIEV Violin Sonata, Op. 115
(Ruggiero Ricci) (Lon 9261) (11)

STRAVINSKY L'Histoire du Soldat (Suite)
(Ens/Stravinsky) (Col 5672) (26)

9:15 COMMENTARY: Dorothy Day. (Dec. 26)

9:30 WHY CAN'T WE COMMUNICATE WITH THE RUSSIANS?: a Ford Hall Forum lecture by Dr. Margaret Mead. (Dec. 22)

10:30 ORCHESTRAL CONCERT (Dec. 15)

TCHAIKOVSKY Suite No. 3, G major, Op. 55

MARTINU Three Frescos

BARTOK Dance Suite

11:45 THE SOCIOLOGY OF DENTISTRY: a panel discusses the role and the public image of the dentist. (Dec. 19)

12:45 MUSIC BY ALBAN BERG: a concert from the 1961 Aldeburgh Festival. (Dec. 17)

Variations for Piano on an Original Theme

Three Songs

Piano Sonata, Op. 1

Four Pieces for Clarinet and Piano, Op. 5

1:30 MISCELLANY

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Dec. 22)

2:15 CONCERTI

HAYDN Harpsichord Concerto, G major

(Veyron-Lacroix, Vienna Orch/Horvat) (West 18042) (20)

STAMITZ Concerto for Clarinet, Bassoon, B \flat
(Schoenhofer, Cermak; Vienna Orch/Adler)

(Uni 1020) (24)

MENDELSSOHN Concerto for Two Pianos, E major
(Frugoni, Mrazek; Vienna Pro Musica/Swarowsky) (Vox 10540) (27)

DVORAK Cello Concerto, B minor
(Starker, Philharmonia/Susskind) (Ang 35417) (38)

LALO Piano Concerto, F major
(Frugoni, Vienna Orch/Gielen) (Vox 11220) (22)

4:30 PROGRAMS FOR YOUNG PEOPLE

Tales from the East — Chrystabel Weerasinghe. John Ciardi reads poems from "I Met a Man" Stuart Little — Part Two. Old Timey Songs for Children.

5:30 MUSIC BY PAUL HINDEMITH

Concert Music for Piano, Brass, Two Harps (1930) (Haas, Berlin Phil/Hindemith) (Dec 9969) (25)
 Sonata No. 1 for Organ (1937) (E. Power Biggs) (Col 5634) (15)
 from "Das Liederbuch" (1925) (Berlin Radio Chorus/Koch) (Mon 2047) (5)
 Concerto for Viola and Chamber Orch "Der Schwanendreher" (1935) (Primrose, Orch/Pritchard) (Col 4905) (24)

6:45 News**7:00 COMMENTARY:** to be announced.**7:15 REPORT TO THE LISTENER:** news and information about WBAI. (DEC. 31)**7:30 BRITAIN LOOKS TO THE COMMON MARKET:** Howard Whiddon, Foreign Editor of BUSINESS WEEK, talks with Richard Bailey, Director of the British research group, Political and Economic Planning, Ltd., about the negotiations over Britain's entrance into the Common Market and the "conflict of interests" between the Commonwealth and the Common Market. (JAN. 1)**8:00 THE WORLD OF MUSICAL COMEDY:** for the first of two programs devoted to the works of Howard Dietz and Arthur Schwartz, Stanley Green offers excerpts from "The Little Show"; "Here Comes the Bride"; "The Second Little Show"; "Three's a Crowd"; "The Band Wagon"; "Flying Colors"; and "Revenge with Music." Included are the voices of Libby Holman, Fred and Adele Astaire, Clifton Webb, Beatrice Lillie and Arthur Schwartz. (JAN. 1)**9:00 CONSERVATISM VERSUS SOCIALISM:** a formal debate between Republican Senator Barry Goldwater of Arizona and Norman Thomas, recorded at the Sunday Forum in Tucson. A half-hour question period follows the presentations. Moderated by Dr. Jack Howe, Director of the Forensic Department at the University of Arizona. (JAN. 1)**10:30 BACH AND MOZART:** a concert by the Geraint Jones Orchestra, with Gustav Leonhardt and Geraint Jones, harpsichords. (BBC)**BACH-LEONHARDT** Harpsichord Concerto, D minor **Divertimento, K. 136** **Concerto, C major, for two harpsichords.****11:15 NEWS, COMMENTARY:** Edward P. Morgan.**11:30 JAZZ CONCERT:** Jimmy Yancey.**Thursday, December 28****7:00 ORCHESTRAL CONCERT****SCHUBERT** Symphony No. 6, C major, D. 589 , (Royal Phil/Beecham) (Ang 35339)**GOUNOD** Symphony No. 2, E \flat major (Lamoureux/Markievitch) (Dec 9982) (32)**BRAHMS** Piano Concerto No. 2, B \flat major (Richter, Chicago/Leinsdorf) (RCA 2466) (46)**HONEGGER** Symphony No. 5 (Lamoureux/Markievitch) (Dec 9956) (22)**9:15 COMMENTARY:** to be announced.**9:30 THE FILM ART:** Gideon Bachmann interviews Polish film director Jerzy Kewale-Rowicz. (Dec. 24)**10:00 TREASURY OF THE 78:** Gene Bruck. (Dec. 22)**10:30 WHAT IS PROPAGANDA?:** four panelists discuss the nature of propaganda. (Dec. 20)**11:30 CHAMBER MUSIC** **Quartet No. 15, D minor, K. 421** **Piano Trio, A minor, Op. 50****12:45 AN INVITATION TO SPEAK:** a study of the interview on radio and television — its uses and abuses. (BBC) (Dec. 17)**1:15 GOLDEN VOICES:** Anthony Boucher. (Dec. 26)**1:45 EL MONTE DE LES ANIMAS and EL LIBRO** **stories by Gustavo Adolfo Bécquer and Pedro Alarcon read in Spanish by Jorge Juan Rodriguez. (Dec. 23)****2:15 ORCHESTRAL-VOCAL CONCERT** **Symphony No. 46, B major**

(Hamburg Philharmonia/Winograd) (MGM 3436) (18)

 Konzertstück, F minor

(Gulda, piano; Vienna Phil/Andreae) (Lon 1589) (16)

 Des Knaben Wunderhorn

(Sydney, Poell; Vienna Opera/Prohaska) (Van 478) (52)

 Don Juan

(Concertgebouw/Jochum) (Epic 3769) (16)

 Capriccio

(RIAS/Fricsay) (Dec 9769) (9)

 Three Pieces, Op. 6

(Orch/Craft) (Col 5616) (19)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Legend of Urashima" — another Japanese fairy story read by Bill Butler.

Stuart Little — Part Three.

The Pied Piper (BBC).

Songs to Grow on, sung by Alan Mills.

5:30 KEYBOARD CONCERT **Three Organ Preludes and Fugues**

(Helmut Walcha) (Arc 3015) (18)

 Seven Harpsichord Sonatas

(Wanda Landowska) (COLH 73) (18)

 Piano Sonata No. 8, A minor, K. 310 (Dinu Lipatti) (Ang 35438) (14) **Piano Sonata, D major, Op. 28 (Arthur Schnabel) (RCA 9500) (23)****6:45 NEWS****7:00 COMMENTARY:** (DEC.29)**7:15 JAZZ ARCHIVES:** Phil Elwood.**7:45 EDUCATION FOR CITIZENSHIP IN WEST** **Gene Marine and Elsa Knight Thompson of KPFA interview C. C. Schweitzer, an assistant to West German President Luebeck, in charge of "making Germany safe for democracy". (JAN. 3)****8:15 VIENNA FESTIVAL, 1961:** Ferenc Fricsay conducts the Berlin Radio Symphony Orchestra in an all-Bartok concert, with Yehudi Menuhin as soloist. (BFA)

Dance Suite (1923)

Violin Concerto (1938)

Concerto for Orchestra (1943)

10:00 THE LAST MINUTE: this space left open for live or recorded programs of immediacy which could not be listed in the Folio.**10:45 IN THE DAYS OF VAUDEVILLE:** Byron and something called "The Chautanga".**11:15 NEWS, COMMENTARY:** Edward P. Morgan.**11:30 JAZZ CONCERT:** Thelonius Monk.

7:00 CHAMBER MUSIC

LECLAIR Sonata, D major, Op. 9, No. 3
(Oistrakh, Yampolsky) (Van 6024) (10)

J. C. BACH Quintet, F major
(Collegium Pro Arte) (OL 50046) (11)

BEETHOVEN Sonata, A major, Op. 47
(Oistrakh, Oborin) (Van 6024) (33)

SCHUBERT Quartetsatz, D. 703
(Amadeus Quartet) (Wewt 18440) (9)

POOT Octet
(Vienna Octet) (Lon 1610) (17)

SHOSTAKOVITCH Quartet No. 5, Op. 92
(Beethoven Quartet) (Van 6021) (29)

OVERTON Quartet No. 2

(Beaux-Arts Quartet) (CRI 126) (17)

9:15 COMMENTARY: (Dec. 28)

9:30 "THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY": the fifth William James Lecture by Gabriel Marcel. (Dec. 24)

10:30 MISCELLANY

10:45 PIANO CONCERTI (Dec. 29)

MOZART Concerto for Two Pianos, E \flat major, K. 365
RAVEL Concerto for the Left Hand, D major

11:30 "ONE TOUCH OF NATURE": novelist Mary McCarthy delivering the Harcourt, Brace Lecture at Columbia University. (Dec. 24)

12:30 CONTEMPORARY MUSIC IN EVOLUTION (Dec. 26)

1:30 THE STRANGE CASE OF PIOTR ZAK: a discussion of the now-famous hoax perpetrated by the BBC Music Department, which was broadcast and swallowed whole by some critics and listeners. (Dec. 17)

2:00 "BEYOND CONFORMITY": a talk by Winston White, based on his book of the same title. (Dec. 23)

2:15 CHAMBER MUSIC

BRAHMS Viola, Piano Sonata No. 2, E \flat major
(Primrose, Firkusny) (Cap 8478) (18)

CHAUSSON Concerto, Violin, Piano, Strings
(Kaufman, Balsam, Pascal Quartet) (CHS 1701)

VILLA-LOBOS Quartet No. 6
(Hollywood Quartet) (Cap 8472) (26)

SMITH Quartet
(Amati Quartet) (Contem 6001) (22)

JACOBI Quartet No. 3

(Lyric Quartet) (CRI 146) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE

Ali Baba and the Forty Thieves, told by Josephine Gardner.

Stuart Little — Part Four.

"The Dream Keeper and other Poems," written and read by Langston Hughes.

5:30 WEDDING'MUSIC

ROSSI Wedding Ode
(NY Pro Musica/Greenberg) (Col 5204) (4)

BACH Wedding Cantata
(Vienna Ens/Prohaska) (BG 513) (22)

GRIEG Wedding Day at Troldhaugen
(Bamberg Sym/Remoertel) (Vox 9840) (6)

SMETANA Wedding Scene
(Leipzig Radio/DeWitt) (Ura 7132) (12)

STRAVINSKY The Wedding
(Vienna Ens/Rossi) (Van 452) (24)

6:45 NEWS

7:00 COMMENTARY: Joseph Kraft, author "Struggle for Algeria", (Doubleday). (DEC. 30)

some highlights in

public affairs

TOWN HALL MEETING OF THE AIR

Dec. 25, 9:00 p.m.

THE UNITED NATIONS AND KATANGA

Dec. 26, 9:00 p.m.

BARRY GOLDWATER vs. NORMAN THOMAS

Dec. 27, 9:00 p.m.

CITIZENSHIP IN WEST GERMANY

Dec. 28, 7:45 p.m.

THE ILLUSION OF CIVIL DEFENSE

Dec. 29, 9:00 p.m.

A NEW KIND OF DEFENSE

Jan. 1, 9:00 p.m.

LIFE IN OUTER SPACE

Jan. 2, 9:00 p.m.

J. ROBERT OPPENHEIMER

Jan. 3, 9:00 p.m.

ARE SHELTERS THE ANSWER?

Jan. 4, 7:45 p.m.

ANOTHER VIEW OF CIVIL DEFENSE

Jan. 5, 8:15 p.m.

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. (JAN. 3)

7:45 TREASURY OF THE 78: for the new year we offer a composite recording of "Die Fledermaus" by Johann Strauss, made up of recordings by Franz Volker, Adele Kern, Lotte Lehmann, Richard Tauber, Elizabeth Schumann, Willi Domgraf-Fassbaender, Elizabeth Rethberg, Else Ruzicka and others. (JAN. 4)

9:00 THE ILLUSION OF CIVIL DEFENSE: a talk by Gerard Piel, publisher, SCIENTIFIC AMERICAN. (JAN. 4)

9:45 SALZBURG FESTIVAL, 1961: a concert by the Borodin String Quartet. (BFA)
BRAHMS Quartet, A minor, Op. 51, No. 2
SHOSTAKOVITCH Quartet No. 8, C minor
RAVEL Quartet, F major

11:15 NEWS, COMMENTARY: Edward P. Morgan. ,

11:30 JAZZ CONCERT: Red Norvo Trio.

Saturday, December 30**7:00 ORCHESTRAL CONCERT**

BEETHOVEN Symphony No. 2, D major, Op. 36
(Philharmonia/Klemperer) (Ang 35658) (37)
STRAUSS Violin Concerto, D minor, Op. 8
(Borries, Berlin Radio/Rother) (Ura7032) (30)
STRAVINSKY Apollo, Musagetes
(Suisse Romande/Ansermet) (Lon 1401) (31)
KHACHATURIAN Cello Concerto
(Krushevitsky, USSR State/Gauk) (Van 6009)
(35)

9:15 COMMENTARY: Joseph Kraft. (DEC. 29)**9:30 PROGRAMS FOR YOUNG PEOPLE**

About Flight — another in the series by the BBC
Naturalist.
Stuart Little — Parts Five and Six.
Music for Children by Carl Orff.

10:45 SEVENTEEN POLISH SONGS: Frederic Chopin's only music for the voice, Op. 74, dating from his youth, sung by the soprano, Maria Kurenko. (Lyrichord) (Dec. 14)**11:30 MORE ABOUT MEDICINE:** Alden Whitman and Dr. Saul Blau discuss "Teenage Acne". (JAN. 3)**11:45 A MEMOIR OF MR. FORD:** Writer Nathan Asch, whose recollections of Ford Madox Ford were to have been included in our recent documentary, but did not arrive on time, comments on his friendship with the English expatriot writer.**12:15 AMERICAN CHAMBER MUSIC**

FOSS Quartet No. 1
(American Art Quartet) (Col 5476) (20)
LEES Quartet No. 1
(Juilliard Quartet) (Epic 3325) (16)
BERGSMA Quartet No. 3
(Juilliard Quartet) (Col 5476) (21)
KIRCHNER Trio; Violin, Cello, Piano
(Rubin, Neikrug, Kirchner) (Epic 3306) (15)

1:30 A YOUNG PEOPLE'S FORUM ON BOOKS: from Haileybury and Imperial Service College in England. This symposium takes the form of a literary brains trust, in which members of the audience put questions about books, critics, and literature to a panel of experts. (BBC)**2:00 JAZZ:** Les Davis.**4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** a panel of physicians discuss "Recognition and Management of Common Psychoneuroses.**5:20 U.N. REPORT:** Malcolm Davis.**5:30 ORCHESTRAL CONCERT****6:00 TOWN HALL MEETING OF THE AIR** (Dec. 25)**7:00 ARCHIVE SERIES:** the first of two programs in which John De Witt discusses Bach's "Orgel-Buechlein", organ chorale-preludes for use during the liturgical year. Helmut Walcha is the organist. (Arc 3025)**8:00 LUCIUS JUNIUS BRUTUS:** a World Theatre production of the tragedy by Nathaniel Lee (c. 1646-1692), with Donald Wolfit in the title role, as the foe of the Tarquins. Music by Elizabeth Poston based on Henry Purcell's "Theodosius". (BBC) (JAN. 2)**9:30 BACH'S MASS IN B MINOR:** the 1961 Salzburg Festival performance with Herbert von Karajan conducting the Vienna Philharmonic Orches-

tra. The soloists are Leontyne Price, Christa Ludwig, Nicholai Gedda, Gerard Souzay and Walter Berry. (BFA)

Sunday, December 31**8:00 MUSIC WITH WINDS**

MOZART Clarinet Quintet, A major, K. 581
(Oppenheim, Budapest Quartet) (Col 5455) (31)
ROSSINI Quartet for Winds No. 2, G major
(New Art Ens) (CE 1010) (14)
DIABELLI Trio for Flute, Viola, Guitar
(Burkelund, Eriksen, Neumann) (CHS 1701) (11)
REICHA Quartet for Four Flutes, Op. 12
(Czech Ens) (Sup 295) (22)
HINDEMITH Trio for Recorders
(Manhattan Recorder Concert) (CE 1055) (9)
SCHOENBERG Quintet for Winds, Op. 26
(Phila. Ens) (Col 5217) (44)

10:15 REPORT TO THE LISTENER (Dec. 27)**10:30 JOHN HALL WHEELOCK:** the Chancellor of the Academy of American Poets reads from his most recent book *The Gardener and Other Poems* (Scribners) published exactly fifty years after his first. (JAN. 5)**11:15 ORCHESTRAL CONCERT** (Dec. 19)

DVORAK Symphony, C minor "The Bells of Zlonice"

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.**1:00 "THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY":** the sixth William James Lecture delivered at Harvard by Gabriel Marcel. Recorded by WHRB. (JAN. 5)**2:00 SIMON BOCCANEGRÀ:** the 1961 Salzburg Festival performance of Verdi's three-act opera, with Herbert Graf conducting the Vienna Philharmonic and State Opera. Tito Gobi sings the title role, with Giorgio Tozzi as Fiesco, Leyla Gencer as Maria, Giuseppe Zampieri as Gabriele, and Rolando Panerai as Paolo. (BFA)**4:30 FALSTAFF FLAYED:** Denis Vaughn talks about errors found in published editions of Verdi and Puccini operas. (Dec. 18)**5:00 MISCELLANY****5:15 MUSIC BY LATIN AMERICAN COMPOSERS**

MENDOZA-NAVA (Bolivia) Estampas y Estampillas (Cello Orch/Surinach) (MGM 3515) (15)
VILLA-LOBOS (Brazil) Bachianas Brasileiras No. 1
(Cello Orch/Slatkin) (Cap 8484) (18)
SANTA-CRUZ (Chile) Suite
(String Orch/Surinach) (MGM 3515) (25)

6:15 THE POETRY OF ANTONIO MACHADO: Alvaro Cardona-Hine, a poet himself, reads this Castilian master in Spanish, followed by an English reading in the Willis Barnstone translation. Recorded at KPFK.**7:00 NEW RECORDINGS****8:00 THE FILM ART:** Gideon Bachmann interviews Israeli film director Peter Fry on the emergence of that nation as a possible film center. (JAN. 4)**8:30 CHAMBER MUSIC:** a concert by Jascha Heifetz, William Primrose and Gregor Piatigorsky. BEETHOVEN Serenade for Violin, Viola, Cello; D major, Op. 8
KODALY Duo for Violin and Cello, Op. 7 (RCA Victor (24, 24)

9:30 THE TEACHING OF ART AND TRAINING IN VISUAL EXPERIENCE: George Heard Hamilton, Vincent Scully, and Josef Albers in a discussion from the series, *Yale Reports*. (JAN. 2)

10:00 THE SCOPE OF JAZZ: Martin Williams discusses the career of Charlie Parker, Part Four.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, January 1

7:00 SEASONS

VIVALDI *The Seasons*, Op. 8
(Ayo, I Musici) (Epic 3704) (45)
GLAZUNOV *The Seasons*, Op. 67
(Paris Conserv/Wolff) (Lon 1504) (38)
MILHAUD *The Four Seasons*
(Lamoureux Ens/Milhaud) (Epic 3666) (45)

9:15 CONSERVATISM VERSUS SOCIALISM: a debate between Barry Goldwater and Norman Thomas. (Dec. 27)

10:45 CHAMBER MUSIC (Dec. 22)

SCHUBERT Quartet No. 10, E \flat major, D. 87
MENDELSSOHN Sextet, D major, Op. 110
SMETANA Quartet No. 2, D minor

12:00 BRITAIN LOOKS TO THE COMMON MARKET (Dec. 27)

12:30 MISCELLANY

12:45 THE WORLD OF MUSICAL COMEDY: with Stanley Green. (Dec. 27)

1:45 THE VERSATILE DOLPHIN: Dr. Carleton Ray discusses this member of the whale family. (Dec. 25)

2:15 AMERICAN ORCHESTRAL MUSIC

COPLAND *El Salon Mexico*
(Columbia Sym/Bernstein) (Col 920) (10)
TALMA *Toccata*
(Tokyo Phil/Strickland) (CRI 145) (13)
COPLAND *Piano Concerto*
(Wild, Sym of Air/Copland) (Van 1070) (16)

KOHS *Symphony No. 1*

(Vienna Orch/Adler) (CRI 104) (22)

GOEB *Symphony No. 3*

(Orch/Stokowsky) (CRI 120) (24)

PERSICHETTI *Symphony No. 4 Op. 51*

(Phila/Ormandy) (Col 5108) (24)

SCHULLER *Seven Studies of Paul Klee*

(Minneapolis/Dorati) (Merc 50282) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE

Mrs. Pepperpot's Penny — Judy Brundin reads.
Macbeth — the BBC production, adapted for broadcasting by Robert Gittins. Parts 1 and 2.
Bach's Brandenburg Concerto No. 2

5:30 CHAMBER-VOCAL RECITAL

ARRIAGA *String Quartet*, E \flat major
(Guilet Quartet) (CHS) (21)
GLINKA *Three Songs*
(Galina Vishnevskaya) (RCA 2497) (8)
DEBUSSY *Violin and Piano Sonata*, G minor
(Stern, Zakin) (Col 5470) (12)
COPLAND *Emily Dickinson Songs*
(Martha Lipton) (Col 5106) (29)

6:45 MISCELLANY

7:00 COMMENTARY: Raymond Price, Jr., editorial writer, *N. Y. HEARLD TRIBUNE*. (JAN. 2)

some highlights in

the arts

"LUCIUS JUNIUS BRUTUS"

Dec. 30, 8:00 p.m.

GABRIEL MARCEL

Dec. 31 and Jan. 7, 1:00 p.m.

ART AND TEACHING

Dec. 31 and Jan. 7, 9:30 p.m.

"TELL ME A RIDDLE"

Jan. 1, 7:45 p.m.

CONFORMITY AND MASS CULTURE

Jan. 4, 10:00 p.m.

"TWELFTH NIGHT"

Jan. 6, 8:30 p.m.

HART CRANE

Jan. 7, 6:15 p.m.

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 "I SIT HERE IRONING": Mrs. Tilly Olson reads from her recently published collection of short stories, *Tell Me A Riddle* (Lippincott-Keystone). She is introduced by Dick Elman. (JAN. 6)

8:30 SWISS FESTIVAL MUSIC: a concert of music by Hans Huber (1852-1921) and Hermann Suter (1870-1926) originally composed for various music festivals in Switzerland. Soloists include Maria Stader, Ferry Gruber and Derrik Olsen with the Basel Chorus and Orchestra conducted by Hans Munch. (Phillips)

9:00 A NEW KIND OF DEFENSE: Commander Sir Stephen King-Hall argues the military, political and psychological reasons for a radical shift in the West's nuclear policies in this interview with Trevor Thomas. King-Hall is a former MP and Commander, British Royal Navy; author of *Moment of No Return* and *Defence in the Nuclear Age*.

10:00 REPORT ON MUSIC: John De Witt interviews composer Robert Starer and plays recordings of his works. (JAN. 2)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, January 2

7:00 PIANO AND ORGAN

BACH Eight Little Preludes and Fugues
(E. Power Biggs, organ) (Col 5078) (31)

LISZT Six Paganini Etudes
(Alfred Brendel, piano) (Vox 10800) (26)

MENDELSSOHN Sonata No. 2, C minor, Op. 65
(Richard Ellsasser, organ) (MGM 3007) (16)

SCHUMANN "Davidbuendler" Dances
(Rudolf Firkusny, piano) (Cap 8337) (31)

FRANCK Chorale No. 1, E major
(Albert Schweitzer, organ) (Col 5128) (17)

BRAHMS Scherzo, E \flat minor, Op. 4
(Wilhelm Kempff, piano) (Dec 9992) (8)

9:15 COMMENTARY: Raymond Price, Jr. (Jan. 1)

9:30 LUCIUS JUNIUS BRUTUS: the BBC World
Theatre production of the Nathaniel Lee tragedy.
(Dec. 30)

11:00 REPORT ON MUSIC: John De Witt. (Jan. 1)

12:15 THE UNITED NATIONS AND KATANGA:
a discussion by Immanuel Wallerstein and Thomas
Molnar. (Dec. 26)

1:15 MUSIC FOR CHAMBER ORCHESTRA

BERNSTEIN Serenade for Violin, Strings. Percussion
(Stern, Sym of Air/Bernstein) (Col 5144) (30)

1:45 THE TEACHING OF ART AND TRAINING
IN VISUAL EXPERIENCE (Dec. 13)

2:15 ORCHESTRAL CONCERT

RESPIGHI Feste Romane
(Philharmonic/Ormandy) (Col 5675) (24)

GOLDMARK Violin Concerto, A minor
(Milstein, Philharmonia/Blech) (Cap 8414) (32)

TCHAIKOVSKY Symphony No. 2, C minor, Op.
(Paris Conserv/Solti) (Lon 1507) (31)

MOZART Serenade, D major, K. 203
(New Sym/Maag) (Lon 1206) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Wicked Polecat" and "The Story of Hime"
— two more Japanese stories read by Bill Butler.

The Toshiba Singing Angels.

Macbeth — Parts Three and Four.

5:30 CHAMBER MUSIC BY SCHUBERT

String Quartet No. 10, E \flat major, D. 87
(Endres Quartet) (Vox) (21)

Octet, F major, D. 803
(Vienna Octet) (Lon 1049) (52)

6:45 NEWS

7:00 COMMENTARY: Erwin Margiloff, engineer.
(JAN. 3)

7:15 GOLDEN VOICES: Anthony Boucher presents
the second of two programs of recordings (1907-
1912) by Frieda Hempel, soprano. (JAN. 4)

7:45 POETRY AND PERFORMANCE: a talk by
critic A. Alvarez on the poetry of Yeats, with
readings by William Devlin, and the voice of
Yeats himself.

8:00 CONTEMPORARY MUSIC IN EVOLUTION:
Günther Schuller. (JAN. 5)

9:00 WHAT DO WE KNOW ABOUT LIFE IN
OUTER SPACE?: Hypotheses, conjecture, and
reason argues the existence of extra-terrestrial
life. In this documentary, scientists and laymen
discuss the various kinds of data which tend to

confirm their theories and what eventual contact
may mean. Produced by Jon Donald and Dick
Elman. (JAN. 7)

10:15 MUSIC BY ALPHONS DIEPENBROCK: two
works by the Dutch composer (1862-1921), per-
formed by Soloists, Chorus and the Amsterdam
Concertgebouw Orchestra conducted by Eduard
van Beinum. (Radio Nederland)
Epilogue from "Electra"
"Te Deum Laudamus"

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Robert Pete Williams.

WEDNESDAY, January 3

7:00 ORCHESTRAL CONCERT

BRAHMS Symphony No. 2, D major, Op. 73
(Berlin Phil/Boehm) (Dec. 9933) (41)

STRAVINSKY Symphony No. 1, E \flat major, Op. 1
(Vienna Orch Soc/Adler) (Uni 1006) (38)

SANTA-CRUZ Symphony No. 2, Op. 25
(String Orch/Surinach) (MGM 3444) (25)

TOCH Symphony No. 3
(Pittsburgh-/Steinberg) (Cap 8364) (29)

9:15 COMMENTARY: Erwin Margiloff, engineer.
(Jan. 2)

9:30 MORE ABOUT MEDICINE (Dec. 30)

9:45 BACH'S CHRISTMAS ORATORIO (Dec. 25)

12:30 EDUCATION FOR CITIZENSHIP IN WEST
GERMANY: making West Germany "safe for
democracy". (Dec. 28)

1:00 CHAMBER MUSIC BY DVORAK

Four Romantic Pieces for Violin and Piano, Op.
75 (Rybár, Holetschek)

Quintet for Strings, Op. 77, G major
(Konzerthaus Quartet, Hermann) (West 18066)
(10, 32)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts.
(Dec. 29)

2:15 AMERICAN ORCHESTRAL MUSIC

PETER Sinfonia, G major
(Eastman-Rochester/Hanson) (Merc 50163) (19)

HERBERT Cello Concerto No. 2, Op. 30
(Miquelle, Eastman-Rochester/Hanson) (Merc
50163) (23)

MAC DOWELL Piano Concerto No. 2, D minor
(Cliburn, Chicago/Hendl) (RCA 2507) (28)

MC CALLY Five Miniature for Flute and Strings
(Mariano, Eastman-Rochester/Hanson) (Merc
50277) (8)

PINKHAM Violin, Harpsichord Concertant
(Brink, Chiasson; Orch/Solomon) (MGM 3245)

COPLAND Rodeo

(NY Phil/Bernstein) (Col 5575) (19)

GIDEON Symphonica Brevis

(Zurich Radio/Monod) (CRI 128) (9)

4:30 PROGRAMS FOR YOUNG PEOPLE

Tales from the East — Chrystabel Weerasinghe.
Macbeth, Parts Five and Six.

Two little stories told by Mrs. Olin Downes, wife
of the late New York Times music critic—"Olin
and the Rabbits" and "Olin and the Pussycat".

Irish Jigs, reels and hornpipes.

5:30 ORCHESTRAL MUSIC BY SCHUMANN

Manfred Overture, Op. 115

(Orch./Neal) (Lan 1551) (11)

Piano Concerto, A minor, Op. 54

(Istomin, Orch/Walter) (Col 5494) (31)

Symphony No. 4, E \flat major, Op. 97

(Cleveland Sym/Szell) (Epic 3774) (32)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. (JAN. 7)

7:30 THIS IS TANGANYIKA: a BBC documentary compiled in the newly independent African nation by Kathleen Stahl. Included is a specially recorded statement by Prime Minister Julius Nyerere.

8:00 STUDIO RECITAL: a program of contemporary music for unaccompanied violin, performed by the young American violinist, Paul Zukofsky.

HINDEMITH Sonata, Op. 31, No. 1 (1924)

JONES Chorale Prelude (1956)

STRAVINSKY Elegie (1944)

YSAYE Sonata, Op. 27, No. 4 (1924)

KLEBE Sonata No. 2, Op. 20 (1955)

CAGE "2'35.669" for a String Player (1955)

RIFKIN Division No. 2; Winter Piece (1961)

MURPHY Phantasie (1961)

HONEGGER Sonata (1941)

9:00 SOME REFLECTIONS ON SCIENCE AND CULTURE: J. Robert Oppenheimer, Director of the Institute of Advanced Studies at Princeton, speaking at the 1961 Summer Lecture Series at the University of Colorado.

10:00 CONCERTI

HAYDN Horn Concerto No. 2, D major

MOLTER Clarinet Concerto No. 3, G major

HAYDN Trumpet Concerto, E \flat major
(Lind, horn; Michaels, clar; Scherbaum, trpt;
Chamber Orchs/Stepp, Stadlhair) (Archive)

10:45 ESCAPE!: Anthony Boucher reviews new books of fantasy and science-fiction. (JAN. 7)

11:15 NEWS, COMMENTARY: Edward P. Morgen.

11:30 JAZZ CONCERT: George Wettling, Ralph Sutton, Cutty Cutshall, Edmond Hall and others.

THURSDAY, January 4

7:00 CONTEMPORARY CHAMBER MUSIC

NIELSON Quartet No. 1, Op. 13

(Koppel Quartet) (Tono) (20)

VAUGHAN WILLIAMS Suite for Viola

(William Gromko) (CE 1038) (23)

TISCHHAUSER Cassation for Nine Instruments
(Swiss Ens) (Amadeo) (12)

HINDEMITH Violin, Piano Sonata No. 3 in E
(Szegedi, Bussotti) (Col 5178) (10)

IMBRIE Quartet No. 3
(Walder Quartet) (Contem 6003) (21)

TOCH Quartet, Op. 70

(Zurich Quartet) (Contem 6005) (25)

CARTER Sonata; Flute, Oboe, Cello, Harpsichord
(NY Ens) (Col 5576) (17)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Peter Fry. (Dec. 31)

10:00 TREASURY OF THE 78: presenting a composite recording of "Die Fledermaus" (Dec. 29)

11:15 THE ILLUSION OF CIVIL DEFENSE: a talk by Gerard Piel. (Dec. 29)

12:00 GOLDEN VOICES: with Anthony Boucher. (Jan. 2)

12:30 MY WORD!: a BBC panel game. (Dec. 17)

1:00 EARLY MOZART: the first three symphonies, E \flat major, K. 16; B \flat major, K. 17; and E \flat major, K. 18. Erich Leinsdorf conducts the Philharmonic Symphony Orchestra of London. (Westminster)

some highlights in

music

BACH'S "CHRISTMAS ORATORIO"

Dec. 25, 2:15 p.m.

VIENNA FESTIVAL 1961 — BARTOK

Dec. 28, 8:15 p.m.

"DIE FLEDERMAUS" on 78

Dec. 29, 7:45 p.m.

SALZBURG FESTIVAL 1961

Dec. 29, 9:45 p.m.; Dec. 30, 9:30 p.m.

Jan. 4, 8:15 p.m.

"SIMON BOCCANEGRAS"

Dec. 31, 2:00 p.m.

ROBERT STARER

Jan. 1, 10:00 p.m.

STUDIO RECITAL

Jan. 3, 8:00 p.m.

ALDEBURGH FESTIVAL, 1961

Jan. 5, 9:00 p.m.

"PLATEE"

Jan. 7, 2:00 p.m.

1:30 THE POETRY OF ANTONIO MACHADO
(Dec. 31)

2:15 TRIOS

HAYDN Horn Trio, E \flat major
(Koch, Schneiderhan, Huebner) (HS 1044) (10)

MOZART Clarinet Trio, B \flat major, K. 498

(Kell, Fuchs, Horszowski) (Dec 9543) (24)

BOCCHERINI String Trio, D major, Op. 35

(Schneiderhan, Swoboda, Benesch) (West 18051)

BEETHOVEN Piano Trio, E \flat major, Op. 1, No. 1
(Alma Trio) (Dec 10041) (26)

SCHUBERT String Trio, B \flat major, D. 603

(Vienna Konzerthaus Ens) (West 5223) (21)

DVORAK Piano Trio, F minor, Op. 65
(Balsam, Kaufman, Cervera) (CHS 1117) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE

Antonio Vivaldi, His story and His Music (Vox)
"The Mine of the Thirsty Oak" — another (this time longer) bear story read by Eric St. Clair. Today, the first three parts.

5:30 CONTEMPORARY ORCHESTRAL MUSIC

REICHEL Concertino for Piano

(Montandon, Suisse Romande/Appia) (Lon 601)

DIAMOND Symphony No. 4

(NY Phil/Bernstein) (Col 5412) (18)

SHOSTAKOVITCH Violin Concerto, Op. 99

(Oistrakh, Leningrad Phil/Mravinsky) (Mon 2014) (36)

6:45 NEWS

7:00 COMMENTARY: Robert Light, assoc. editor, THE NATIONAL GUARDIAN. (JAN. 5)

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 ARE SHELTERS THE ANSWER?: Margaret Mead, Associate Curator of Ethnology at the American Museum of Natural History, evaluates the anxiety over shelters in a talk based on a recent article in The NEW YORK TIMES.

8:15 SALZBURG FESTIVAL, 1961: a concert by the Festival Strings of Lucerne, Rudolf Baumgartner conducting. (BFA)

VIVALDI Concerto Grosso, E_b major

C.P.E. BACH Oboe Concerto, E_b major

MOZART Divertimento, F major, K. 138

HAYDN Divertimento, E_b major, "Das Echo"

LECLAIR Oboe Concerto No. 3, C major

PERGOLESI Concertino No. 2, G major

10:00 CONFORMITY AND MASS CULTURE: these, we are told, have been two of the characteristic traits of our civilization since mid-Century. Are they truly descriptive, or have other equally important factors been overlooked? These questions are discussed by writer Dwight MacDonald, sociologist Daniel Bell, and Winston White, author of the recently published "Beyond Conformity" (Free Press). (JAN. 5)

10:45 IN THE DAYS OF VAUDEVILLE: Byron Bryant concludes this series with a look at the decline of the art.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Charlie Parker.

FRIDAY, January 5

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 77, B_b major (Vienna Orch/Swoboda) (CHS 30) (24)

PISTON Symphony No. 2, A minor (Juilliard Orch/Dixon) (ARS 11) (22)

SCHUMANN Symphony No. 1, B_b major (London Sym/Krips) (Lon 1736) (29)

JANACEK Sinfonietta

(Vienna Pro Musica/Horenstein) (Vox 9710) (28)

HAYDN Symphony No. 78, C minor (Vienna Orch/Swoboda) (CHS 30) (24)

9:15 COMMENTARY: Robert Light. (Jan. 4)

9:30 "THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY": the sixth lecture by Gabriel Marcel. (Dec. 31)

10:30 SHOSTAKOVITCH AND THE PIANO

(Dec. 12)

Prelude and Fugue, D minor, Op. 87, No. 24 Quintet for Piano and Strings, Op. 57

Concertino For Two Pianos

Concerto for Piano, Trumpet, Strings, C minor

11:45 CONFORMITY AND MASS CULTURE (Jan. 4)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 2)

1:30 JOHN HALL WHEELOCK: the poet reads. (Dec. 31)

2:15 ORCHESTRAL-VOCAL CONCERT

DVORAK Serenade for Strings, E major, Op. 22 (Israel Phil/Kubelik) (Lon 1720) (28)

BRITTEN Serenade; Tenor, Horn, Strings, Op. 18 (Pears, Brain, New Sym/Goosens) (Lon 994)

STRAVINSKY Jeu de Cartes (Bamberg/Hollreiser) (Vox 9410) (23)

BARTOK Bluebeard's Castle (Toepper, Fisher-Dieskau, Berlin Sym/Fricsay) (DGG 18565) (54)

4:30 PROGRAMS FOR YOUNG PEOPLE

Arcangelo Corelli, His Story and His Music (Vox) "The Mine of the Thirsty Oak"—the last three parts.

5:30 RUSSIAN ORCHESTRAL MUSIC

GLAZOUNOV Symphony No. 4, Op. 48

(Kansas City Phil/Schweiger) (Ura 131) (30)

KABALEVSKY Symphony No. 4

(Leningrad Phil/Kabalevsky) (Mon 2007) (39)

6:45 NEWS

7:00 COMMENTARY: Barbara Branden, lecturer. (JAN. 6)

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. (JAN. 10)

7:45 TREASURY OF THE 78: Gene Bruck introduces the Capet String Quartet performance of Beethoven's Quartet in E_b major, Op. 74 "The Harp" (English Columbia). (JAN. 11)

8:15 ANOTHER VIEW OF CIVIL DEFENSE:

Anthony J. Weiner of the Hudson Institute takes exception to the remarks of Gerard Piel, publisher of *Scientific American*, broadcast last week.

9:00 ALDEBURGH FESTIVAL, 1961: a chamber concert by Benjamin Britten, piano; the Melos Instrumental Ensemble; Peter Pears, tenor; Hervey Alan, bass; Heather Harper, soprano; and Norma Proctor, alto. (BBC)

HAYDN Vocal Quartets

CHAVEZ Soli for Oboe, Clarinet, Trumpet and Bassoon

SCHUMANN Spanisches Liederspiel

SHOSTAKOVITCH Piano Quintet, Op. 57

A. GOEHR Suite, Op. 11

11:00 TONY RANDALL: a few unguarded, recorded moments with one of our favorite subscribers.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ. CONCERT: Art Tatum.

SATURDAY, January 6

7:00 ORCHESTRAL CONCERT

PURCELL The Gordian Knot Untied (Hartford Sym/Mahler) (BG 605) (12)

BACH Concerto for Two Violins, D minor (Heifetz, Friedman, Orch/Sargent) (RCA 2577)

MOZART "Haffner" Serenade, D major, K. 250 (Vienna Opera Orch/Woldike) (Van 483) (56)

BEETHOVEN Piano Concerto No. 2, B_b major (Fleisher, Cleveland/Szell) (Epic 3789) (28)

HAYDN Symphony No. 100, G major "Military" (Royal Phil/Beecham) (Cap 7198) (22)

9:15 COMMENTARY: Barbara Branden. (Jan. 5)

9:30 PROGRAMS FOR YOUNG PEOPLE

Horatio Alger — Mary Alan Hokanson tells about the author and reads excerpts from several of his books.

Music for Children by Carl Orff

10:30 ORGAN RECITAL

BRAHMS Chorale Prelude

(Ruth Phelps) (Aeolian-Skinner) (3)

D'INDY Prelude, Eb major, Op. 63

RESPIGHI Prelude on a Chorale by Bach

(Richard Elsasser) (MGM 3585) (5, 7)

MESSIAEN Three Pieces

(Clarence Watters) (CE 1040) (11)

GINASTERA Toccata, Villancico y Fuga

(Richard Elsasser) (MGM 3585) (14)

SCHOENBERG Variations on a Recitative, Op. 40

((Clarence Watters) (CE 1040) (14))

11:30 WHAT'S NEW IN UZBEHKISTAN?: Alice Richards, who has traveled in some of the lesser-known Soviet Republics, tells Trevor Thomas of KPFA about the minority cultures in these ancient lands.**12:15 CHORAL CONCERT**

MOZART "Credo" Mass, C major, K. 257

(Salzburg Ens/Paumgartner) (Epic 3323) (29)

TANSMAN Isaiah, The Prophet

(Hilversum Radio Ens/van Kempen) (Epic 3298)

1:30 A YOUNG PEOPLE'S FORUM ON BOOKS: from the Leicester Festival of Youth. In this second program, more for concerned adults than young people, a panel of experts considers questions about books, literature, authors and readers. (BBC)**2:00 JAZZ:** Les Davis.**4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** Anthony N. Domonkos, Assistant Clinical Professor of Dermatology at Columbia discusses "Management of Cancer of the Skin".**5:00 "I SIT HERE IRONING":** Mrs. Tilly Olson reads from her recently published collection of short stories. (Jan. 1)**5:45 STUDIES IN IMPROVISATION:** some experiments in musical form and performance, with Lukas Foss, piano; Richard Duallo, clarinet; Charles Delancy, percussion; Howard Colf, cello; and David Duke, french horn. (Columbia)**6:30 THE LAST MINUTE:** this space left open for live or recorded programs of immediacy which could not be listed in the Folio.**7:20 U.N. REPORT:** Malcom Davis.**7:30 ARCHIVE SERIES:** the second of two programs in which John De Witt discusses Bach's "Orgel-Buechlein", organ chorale-preludes for use during the liturgical year. Helmut Walcha is the organist. (Arc 3026)**8:30 TWELFTH NIGHT:** on the appropriate date, Shakespeare's comedy, produced for the BBC by the Shakespeare Memorial Theatre Company, with Dorothy Tutin as Viola and Geraldine McEwan as Olivia.**10:45 ORCHESTRAL CONCERT**

ROMAN Sinfonia, D major

(Drottningholms Orch/Erling) (Telefunken) (8)

NIELSEN Little Suite for Strings, Op. 1

(Orch/Winograd) (MGM 3335) (16)

SIBELIUS Symphony No. 5, Eb major, Op. 82

(London Sym/Collins) (Lon 1276) (29)

LIDHOLM Ritornell

(Stockholm Phil/Schmidt-Isserstedt) (Tele) (18)

SUNDAY, January 7**8:00 STRING QUARTETS**HAYDN Quartet No. 61, A major, Op. 55, No. 1
(Beaux-Arts Quartet) (Wash) (16)BEETHOVEN Quartet No. 9, Eb major, Op. 74
(Amadeus Quartet) (DGG 18534) (31)TCHAIKOVSKY Quartet No. 2, F major
(Komitas Quartet) (Ang 35238) (35)RAVEL Quartet, F major
(Juilliard Quartet) (RCA 2413) (28)JANACEK Quartet No. 1
(Smetana Quartet) (Artia 109) (19)**10:15 REPORT TO THE LISTENER** (Jan. 3)**10:30 ESCAPE!:** with Anthony Boucher. (Jan. 3)**11:00 CHORAL CONCERT****11:45 QUINCY HOWE:** the first of a weekly series of reviews of the world press, specially prepared for WBAI. Mr. Howe is the editor of *Atlas*, a magazine of the world press. (JAN. 8)**12:00 FOLKSINGER'S CHOICE:** Cynthia Gooding.**1:00 "THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY":** the seventh of nine lectures under this general title given by Gabriel Marcel at Harvard. Recorded by WHRB. (JAN. 12)**2:00 PLATEE:** a comic opera-ballet by Jean Phillippe Rameau, first presented at Versailles in 1745. This recording from the 1956 Aix-en-Provence Festival is conducted by Hans Rosbaud, with Janine Micheau, Nadine Sautereau, Nicolai Gedda and Jacques Jansen as various gods and goddesses, and Michel Senechal as Platee, Goddess of Frogs and Swamps. (Pathé 223/4)**4:00 WHAT DO WE KNOW ABOUT LIFE IN OUTER SPACE?:** a documentary. (Jan. 2)**5:15 PIANO RECITAL**

SCHUBERT Drei Klavierstuecke, D. 946

(Joerg Demus) (Dec 10004) (24)

GLAZUNOV Sonata No. 2, E minor, Op. 75

(Emil Gilels) (CHS 1311) (24)

SESSIONS From My Diary

(Maro Ajemian) (MGM 3218) (9)

6:15 THE LAST DAYS OF HART CRANE: a rebroadcast of this documentary-montage, introduced by John Untecker of Columbia, and featuring the recorded voices of Samuel Loveman, Slater Brown, Nathan Asch, Solomon Grunberg, and Peggy Baird. Produced by Dick Elman.**7:00 NEW RECORDINGS****8:00 THE FILM ART:** Gideon Bachmann interviews Leopoldo Torre Nilsson in Cannes. (JAN. 11)**8:30 ORCHESTRAL-CHORAL CONCERT**

BERLIOZ Beatrice and Benedict Overture

(Lon Phil/Boult) (West 18524) (7)

LISZT Dante Symphony

(Budapest Ens/Lehel) (West 18971) (52)

9:30 CAN YOU TEACH PAINTING AND SCULPTURE?: Rico LeBrun and Robert Engman in the second of two discussions on teaching in art from the series, *Yale Reports*.**10:00 THE SCOPE OF JAZZ:** Mait Edey with more new releases and re-issues: Django Reinhardt, John Lewis, Scott LaFaro, Charles Haden.**11:00 BOOKS:** Kenneth Rexroth.**11:30 PARIS SPOTLIGHT**

THE COVER: an illustration by Alexander Dobkin from a new book of "Early English Christmas Carols" edited by Rossell Hope Robbins and published by the Columbia University Press. Some of the carols themselves can be heard on Christmas morning at 9:45, in a recording made by singers of the Indian Hill Music Workshop.

PROGRAM NOTES: beginning on Sunday, January 7 at 11:45 a.m., the noted news analyst Quincy Howe will present a weekly series of reviews of the world press. Mr. Howe is the editor of **Atlas**, a magazine of the world press. The program will be repeated for weekday listeners on Monday mornings at 9:15.

A number of views on the meaning and need of civil defense are given in this Folio. On December 29 at 9:00 p.m., Gerard Piel, editor of **Scientific American**, will talk about "The Illusion of Civil Defense", and on the following Friday, January 5 at 8:15 p.m., Anthony J. Weiner of the Hudson Institute takes exception to Mr. Piel's remarks. On Thursday, January 4 at 7:45 p.m., Margaret Mead evaluates the anxiety over shelters in a talk based on her recent article in the **New York Times**. And on January 1 at 9:00 p.m., in a program entitled "A New Kind of Defense", Commander Sir Stephen King-Hall, an author and a former MP, argues the military, political and psychological reasons for a radical shift in the West's nuclear policies, in an interview with Trevor Thomas.

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